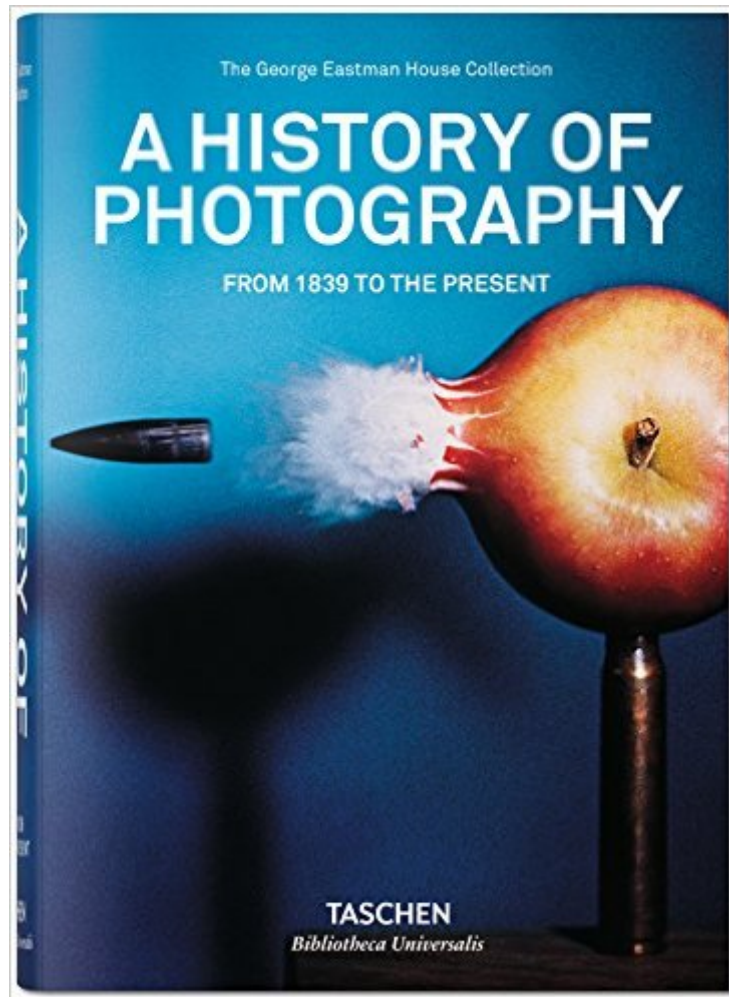


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A History Of Photography: From 1839 To The Present



Synopsis

In the beginning there was light:Â Photography throughout the ages Â George Eastmanâ™s career developed in a particularly American way. TheÂ founder of KodakÂ progressed from a delivery boy to one of the most important industrialists in American history, and a crucial innovator in photographic history. Eastman died in 1932, and left his house to the University of Rochester. Since 1949 the site has operated as an international museum of photography and film, and today holds the largest collection of its kind in the world, containingÂ over 400,000 images and negativesÂ - among them the work of such masters as Alfred Stieglitz, Edward Steichen, and Ansel Adams.Â Home also to 23,000 cinema films, five million film stills, one of the most important silent film collections, technical equipment and a library with 40,000 books on photography and film, the George Eastman House is a pilgrimage site for researchers, photographers and collectors from all over the world. This volumeÂ curates the most impressive images from the collectionÂ in chronological order to offer anÂ incomparable overview of photographic history.

Book Information

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Customer Reviews

Excellent product, Taschen never dissapoints in the quality of its books

A+++ book with great photography

Nice Taschen book. Quality photos and historical data. A photographers must have.

This book is a great insight into the discoverers of photography. From Daguerre and Niepce to Talbot and Adams. This is highly recommended

I probably wouldn't buy it if I had looked at it first in a store.....Good historical stuff but it doesn't cover the digital age so that should say it on the cover.....History until 1999 but to say up to the present is misleading.

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